

Selected Works

Matyáš Maláč

Who Is Who Series



Never Look Back, 60x55 cm, oil on canvas 2023



Intruder (Circus of Self-Awareness), 270x180 cm, oil on canvas 2023



Intruder (Circus of Self-Awareness), 270x180 cm, oil on canvas 2023 (detail)



Beyond The Hedge (Wedding or Funeral),
130x90 cm, oil on canvas 2023



Tree of Life, 190x160 cm, oil on canvas 2023



Tree of Life, 190x160 cm, oil on canvas 2023 (detail)



Metamorphosis (Ultimate Right), 200x120 cm, oil on canvas 2023



Metamorphosis (Ultimate Right), 200x120 cm, oil on canvas 2023 (detail)



We Built This City, 190x160 cm, oil on canvas 2023



We Built This City, 190x160 cm, oil on canvas 2023 (detail)



Welcome Makeover, 200x160 cm, oil on canvas 2023



Welcome Makeover, 200x160 cm, oil on canvas 2023 (detail)



We Built This City, 190x160 cm, oil on canvas 2023 (detail)



Installation view, Kingdom of Hex, Meetfactory Gallery. Left: One Historical Epoch (Contemplation), 130x90 cm, oil on canvas 2022-2023, Solitaire, 200x160 cm, oil on



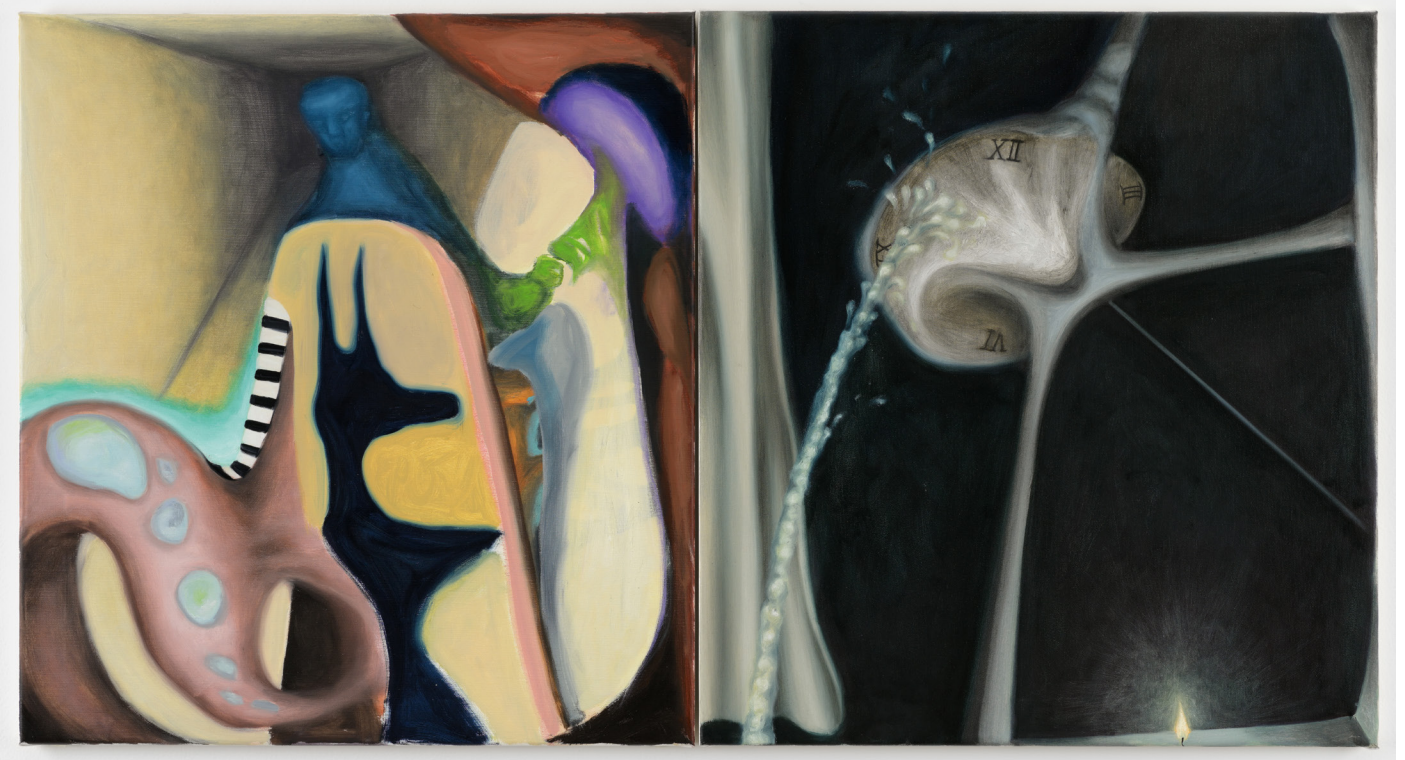
Solitaire, 200x160 cm, oil on canvas 2022



Press Conference, 130x90 cm, oil on canvas 2022



Sphincter, 80x60 cm, oil on canvas 2022



Super Busy (Gesamkunstwerk), 100x60 cm, oil on canvas 2022



Goosebumps, 90x70 cm, oil on canvas 2022



Good Decisions, 90x70 cm, oil on canvas 2022



Autoportrait/Brain Teaser, 120x90 cm, oil on canvas 2021-2022



Atomic Femboy, 160x140 cm, oil on canvas, 2019-2022

Viewpoint Vomiters, exhibition with Olbram Pavlíček's sculptures, curated by Noemi Purkrábková at City Surfer Office, Prague

whole photodocumentation on:

<https://www.ofluxo.net/viewpoint-vomiters-matyas-malac-and-olbram-pavlicek-at-city-surfer-office-prague/>



Installation view



Installation view



Installation view, **Unpleasant and Who Is Who**



Unpleasant, 90x70 cm, oil on canvas, 2021-2022



Who Is Who, 90x70 cm, oil on canvas, 2021



Installation view



Samsaric Alibi, 120x100 cm, oil on canvas 2022



Samsaric Alibi, 120x100 cm, oil on canvas 2022 (detail)



Dreamworks, 90x70 cm, oil on canvas 2021-2022

Love Your Data: The Life of Paranormie, solo show curated by František Fekete at Karpuchina Gallery, Prague

whole photodocumentation on:

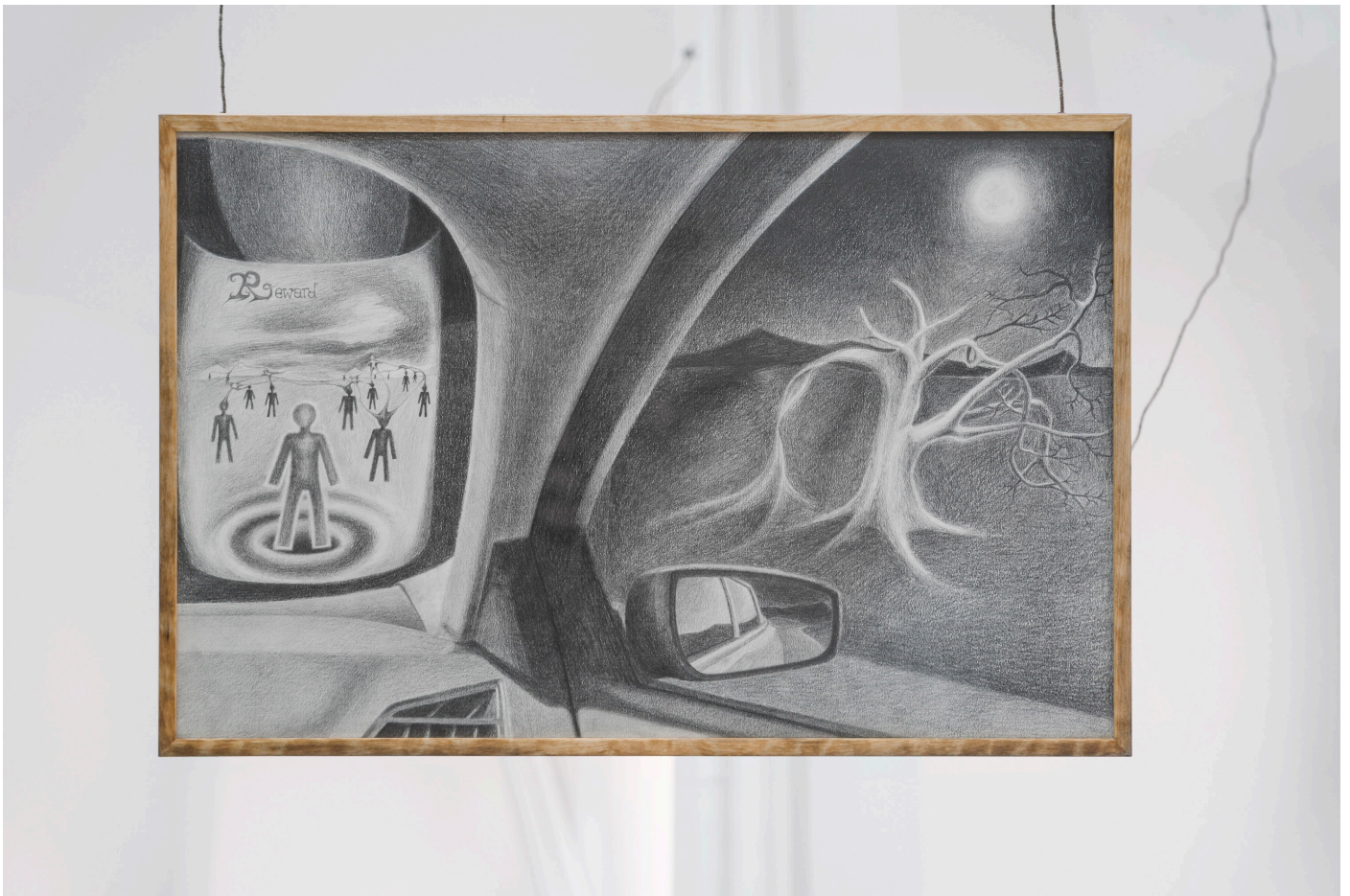
<https://tzvetnik.online/article/love-your-data-the-life-of-paranormie-by-matyas-malac-a-t-karpuchina-gallery-prague>



Installation view



Installation view



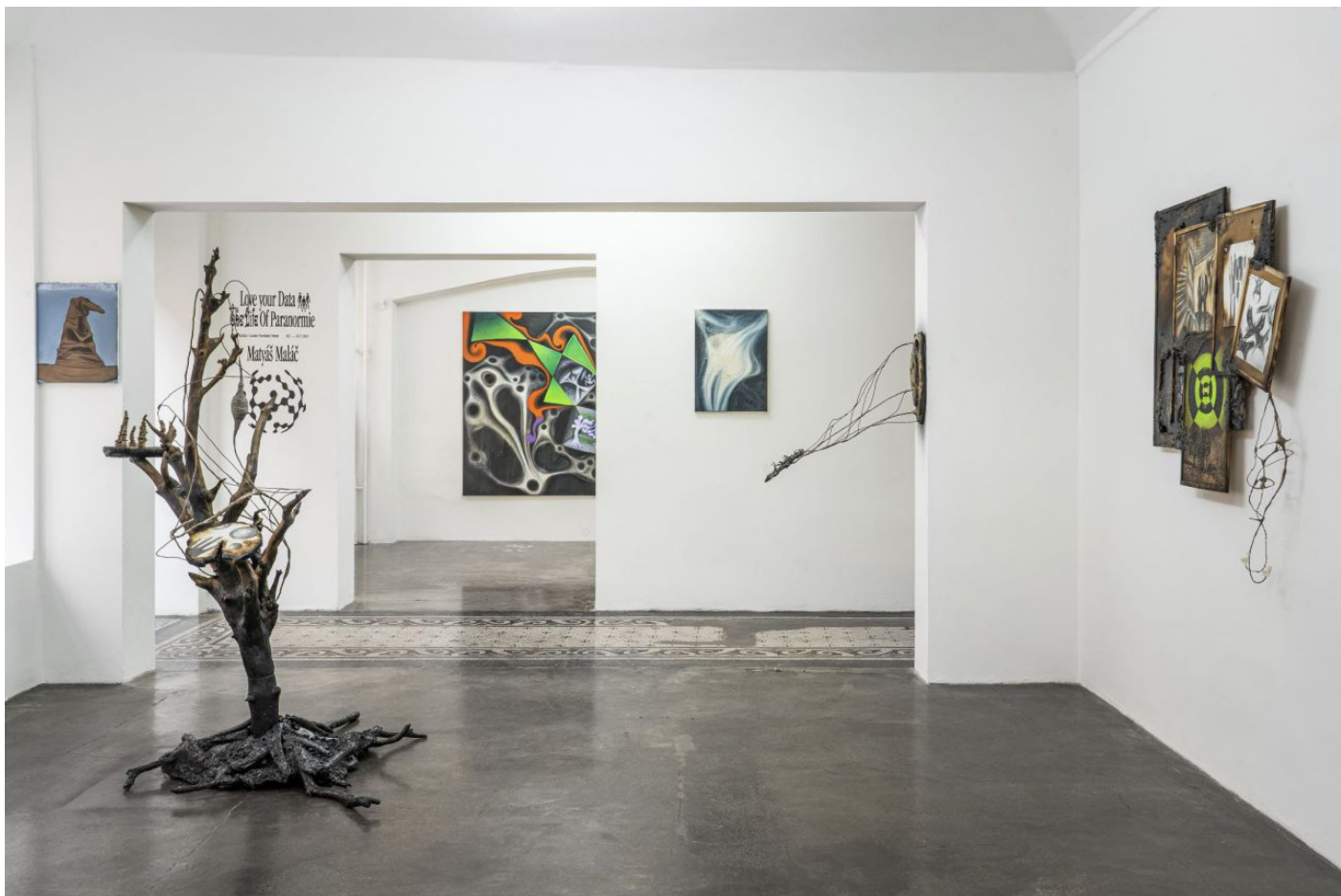
Faith/Regret, 80x60 cm, pencil on paper, 2021



Bubbles, Levitating Stockholder and Control Freak, 190x160 cm each, oil on canvas 2021



Independent, 50x60 cm, oil on canvas 2020



Installation view



Everybody Gangsta Until the Fire Goes Out, mixed media, 200 cm tall, 2021



Everybody Gangsta Until the Fire Goes Out, mixed media, 200 cm tall, 2021



On Dust, various dimensions, steel,wood,linen and 3d print, 2020-2021



Burn The House (Overthinking version), mixed media, 130x135 cm, 2020–2021



Installation View

Clueless Agency Series by Proto Gallery Systems

I am an active member of Proto Gallery Systems, an artistic group that functions as a nomadic tool that, through practice, explores new approaches to collective creation and curation. It gives space to experiment with the implementation of complex artistic outputs and their subsequent presentations. The most recent series- Clueless Agency- We nonlinearly develop a story inspired by the genre of detective novels in an attempt to articulate the relationship to chaos, and its influence on the socio-cultural perception of reality.

So far, a series of exhibitions of Clueless Agency has been held in the burnt-out hut in the Iron Mountains, FUTURA Centre for Contemporary Art - Karlin Studios, Prison Museum Uničov - during UFF 11, at Montez press radio and No Moon in New York, on the half-submerged ocean liner Mediterranean Sky in Athens, at fusion reactor facility of Tokamak Golem and at Laichter House in Prague

whole exhibitions on:
<https://artviewer.org/?s=Clueless+Agency>

Clueless Agency: Ward no gateman, draw on nametag, pals spit peels, slap, tips, sleep & Clueless Agency: Cold Case at Karlin Studios

whole documentation on:

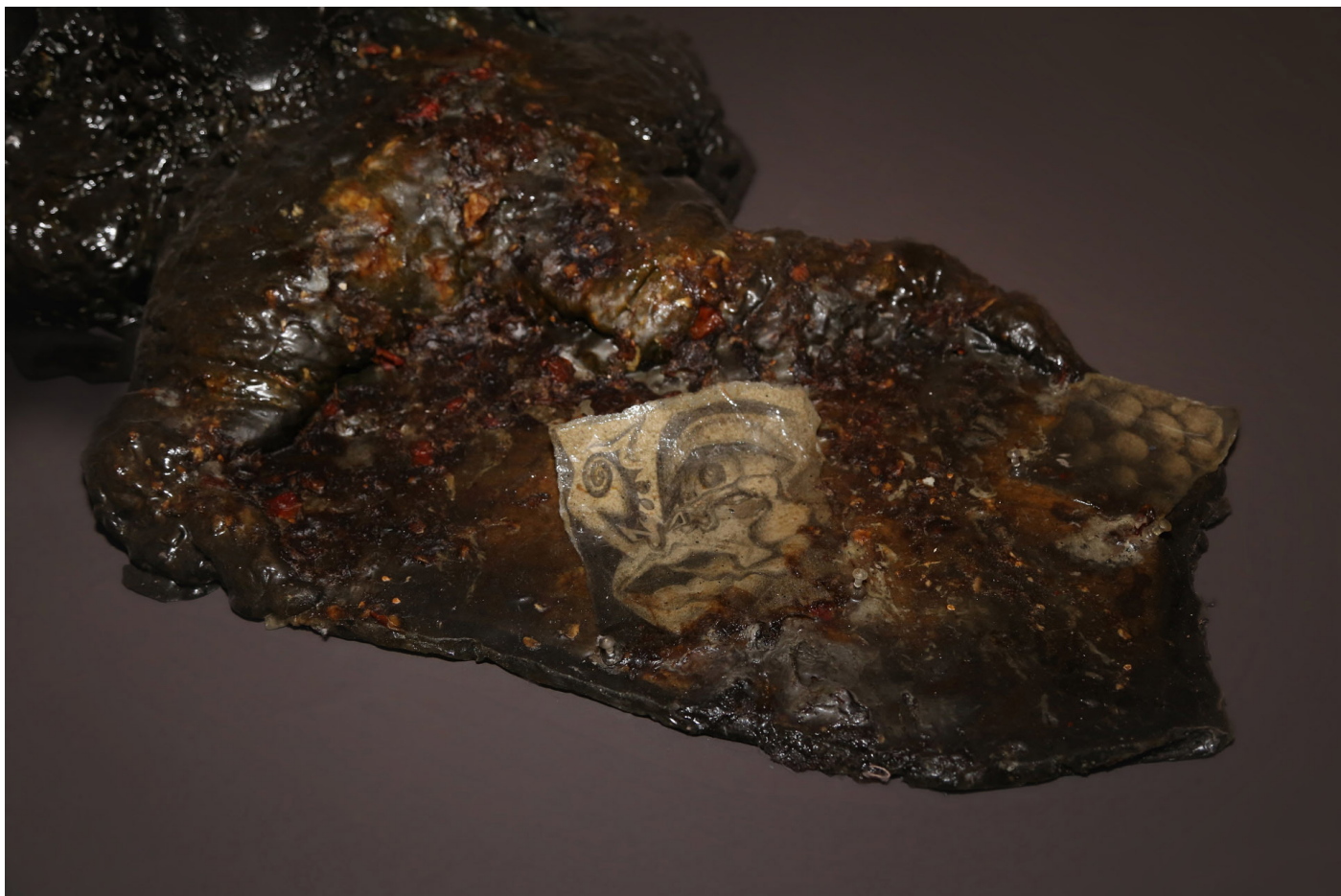
<https://artviewer.org/clueless-agency-ward-no-gateman-draw-on-nametag-pals-spit-peels-slap-tips-sleep-clueless-agency-cold-case-at-karlin-studios/>



Installation View



Burn The House (Edible Version), various dimensions, 2021



Burn The House (Edible Version), various dimensions, 2021 (detail)



Exhale, 110x100 cm, oil on canvas, 2020



Sorrow, 450x350 cm, spray paint on wall, 2021

Clueless Agency: The boat is leaking, no one cares (Bottomless Chasm Awaits) at MS City of York / Mediter- ranean Sky, Athens

whole documentation on:

<https://artviewer.org/clueless-agency-the-boat-is-leaking-no-one-cares-bottomless-chasm-awaits-at-ms-city-of-york-mediterranean-sky-athens/>



Installation view



Commodities, 50x60 cm, oil on canvas 2020-2021



Commodities II., A4 drawing, 2021

Clueless Agency: Inside a Wormhole of an Overripe Apple (The Hangman's Song) at NO MOON New York

whole documentation on:

<https://artviewer.org/clueless-agency-inside-a-wormhole-of-an-overripe-apple-the-hangmans-song-at-no-moon-new-york/>



Self-Proclaimed Enchanter (Military Use Only), mixed media, human size, 2021



Self-Proclaimed Enchanter (Military Use Only), mixed media, human size, 2021 (detail)



Self-Proclaimed Enchanter (Military Use Only), mixed media, human size, 2021 (detail)

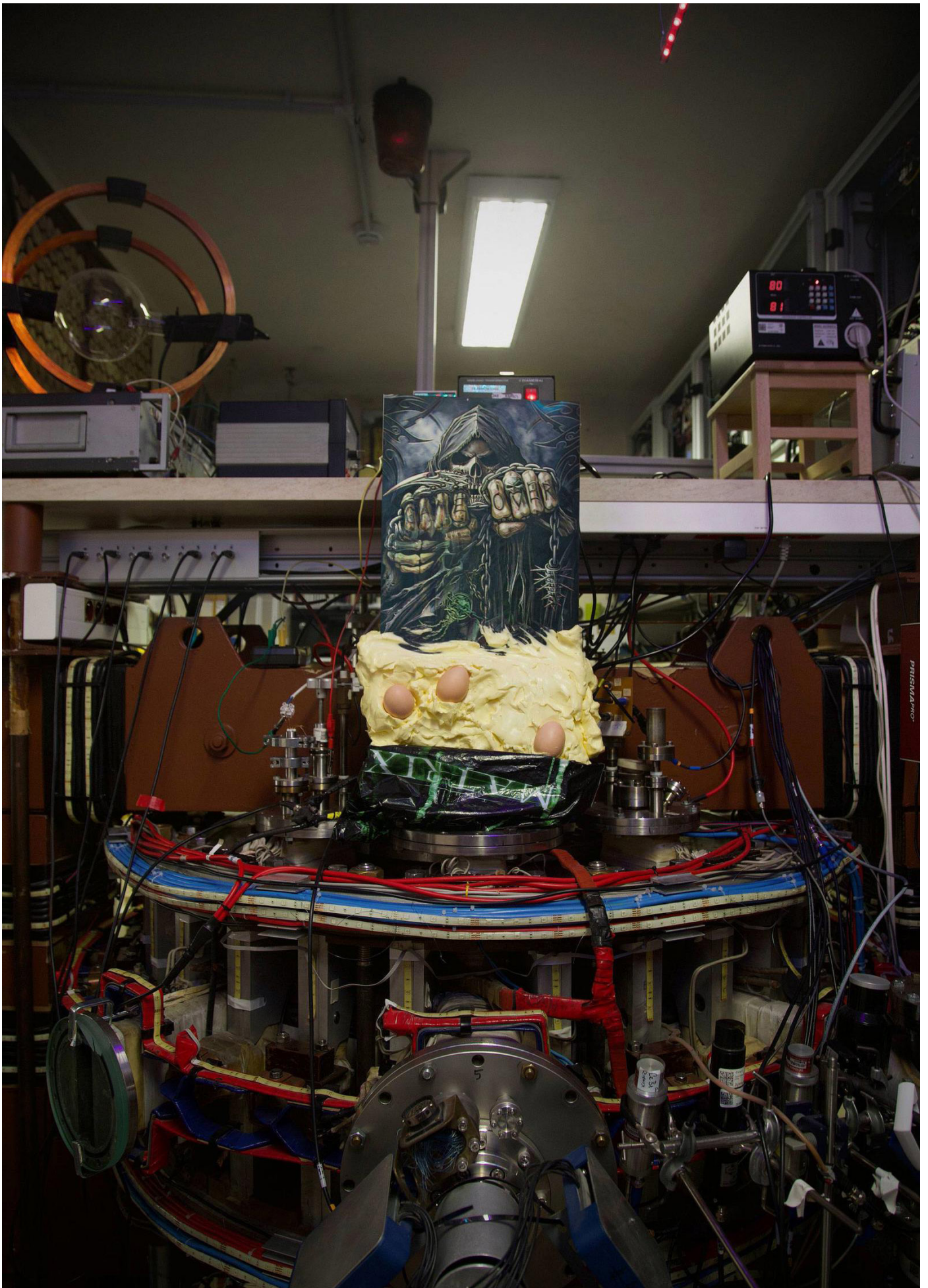
Clueless Agency: Rozkošný most a jiné zpropadené tools at TOKAMAK GOLEM Prague

whole documentation on:

<https://artviewer.org/clueless-agency-rozkosny-most-a-jine-zpropadene-tools-at-tokamak-golem-prague/>



Installation view



National Politics (Neurocapitalistic version), fat, eggs and prints, various dimensions, 2022